

# MOIPEI

## MARY MAGGY MARTA

Mary, Maggy and Marta Moipei are identical triplets from Nairobi, Kenya and currently reside in the U.S.

Recent Performances: The Kennedy Center where they received standing ovations for their performances in the internationally acclaimed RiverRun Festival, and a performance for the State Department for their symposium on international gender equality. Other recent performances: Amarillo Opera; Indianapolis Symphony (59 performances in two seasons) 54 Below in NYC; Jazz at Lincoln Center, Birdland Jazz Club; The Kaufman Center NYC. They have been performing their 2-act multi-media PAC concert at Performing Arts Centers throughout the country.

They were honored with the Julie Wilson award by the Mabel Mercer Foundation in 2022. They were voted as “Best Vocal Group” for Broadway World 2023 Cabaret Awards. They were awarded the Iris Williams OBE Grant (\$10K) by the Mabel Mercer foundation in 2025.

Their musical journey began in Kenya Music Festival competitions with their sister Serafina. They were awarded 1<sup>st</sup> place honors for four consecutive years.

Their success has enabled them to showcase their talents to national and international audiences, taking part in various cultural festivals and conventions in Tanzania, Uganda, Canada, Venezuela, China and the United States of America.

After a successful tour of South Korea, representing their country during the Young People’s Festival (YoPeFe), the sisters, at the age of 12, were appointed Kenya’s first ever UNICEF Child Ambassadors. Through their musical talents they championed girl child empowerment, education, and alternative rites of passage.

Their notability grew in the Kenyan musical scene, and they were appointed as the Kenyan Musical Ambassadors to attend the Second African Cultural Festival in Caracas, Venezuela. They performed in various historic theatres and opera houses including the Teatro Municipal de Caracas to sold out audiences.

They were awarded the Head of State Commendation (HSC), by the President of Kenya, His Excellency Mwai Kibaki in recognition of their outstanding contribution to the Music Industry and the Nation.

Their album “In the Land of the Lion,” won the 2011 Best of Africa category, at the prestigious South Africa Broadcasting Corporation Awards (SABC) held in Durban, South Africa. “They have become as iconic as Kenya’s sportsmen and women but for a different kind of muscle ... their vocal cords.” NATION TV KENYA

The sisters have performed sold-out concerts, presenting an eclectic mix of their own arrangements of Broadway tunes, jazz hits, sacred pieces and Kenyan folk songs.

In 2017, they were featured in their first professional opera, *Speed Dating Tonight* with the Alamo City Opera company. The composer Michael Ching wrote an original piece for the singers titled “If not now when?”

Additional highlights include, singing “The Star-Spangled Banner” to thousands of NBA fans at a Spurs Playoff game; presenting a program for the President of Kenya in the iconic Rainbow Room at the Rockefeller Center; and performing with the San Antonio Symphony at their Holiday Pops concert singing an arrangement of ‘Let it Snow,’ specially commissioned for the trio.

MOIPEI opened Amarillo Opera’s 2019 “Black History Month” concert series receiving rave reviews for their performance. The trio performed a highly successful one-month tour of British Columbia, Canada.

The response to their performances has been universal. Here are some testimonials: “Beautiful, Harmonious voices that brought me to tears ... their vocal blend is like I have never heard before ... WOW!” Stephen Schwartz

Moipei made their New York City debut at the Mabel Mercer Gala at Jazz at Lincoln Center, Rose Hall in October 2021. The following week they made their debut at the internationally renowned Birdland Theater jazz club.

Stephen Mosher a reviewer for Broadway World wrote in part:

“Mary, Maggy and Marta are better named Veni, Vidi and Vici after *The Moipei Triplets Embrace New York* plays Birdland Theater. The Nairobi imports conquered the New York City cabaret scene in less than a week. Five days.”

“MOIPEI caused a sensation at the Mabel Mercer Foundation's annual Cabaret Convention and then took Birdland Theater by storm. This sister act has some of the most stunning harmonies and charming storytelling on the scene today, which is probably why everyone, upon seeing them, becomes immediately smitten by them.”

“The simple and economic truth is that MOIPEI sound sensational ... at times mind-blowing, others endearing, but always, always enjoyable.”

“They are beyond reproach - every word, every note, every harmony all have perfect placement and flawless execution.”

“Their enchantment, either as singers or as people will bewitch all who see and hear them.”

MOIPEI's recent return engagement to Birdland Theater prompted this response by composer/author/reviewer Peter Danish:

"Last Monday night, Birdland hosted a performance by dynamic, Kenyan-born, Moipei triplets ... It has been ages since I've seen such a remarkable combination of world-class singing, bracingly original arrangements (done by the sisters themselves!) of such an eclectic set of material ... all delivered with razor sharp accuracy, operatic-level breath control and positively stunning harmonies."

"MOIPEI -- Put them on your radar, guys. They are very, very special indeed."

A recent performance at 54 Below received these accolades, among others, from Stephen Sorokoff written in Broadway World "What a Show! These girls are superb in everyway!"

Bachelor of Arts in Vocal Performance Degree from St. Mary's University in San Antonio, Texas. Independent study started with their dad Nicholas and later included Met Opera stars Mary Jane Johnson, Matthew Polenzani and Faith Esham.

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