

Thank You

Stephen Mosher
BroadwayWorld.com

People To Watch In Cabaret and Concert In 2022

Some are new to the industry, some are veterans, but all promise greatness in the new year.

by Stephen Mosher Jan. 1, 2022

“Moipei Triplets - The Moipei Triplets caused a sensation at the Mabel Mercer Foundation's annual Cabaret Convention and then took Birdland Theater by storm. This sister act has some of the most stunning harmonies and charming storytelling on the scene today, which is probably why everyone, upon seeing them, becomes immediately smitten by them.”



REVIEW:

BWW Review: Mary, Maggy and Marta Are Better named Veni, Vidi, and Vici after THE MOIPEI TRIPLETS EMBRACE NEW YORK Plays Birdland Theater

The Nairobi imports conquered the New York City cabaret scene in less than a week. Five days.

By Stephen Mosher - Nov. 5, 2021

“Each of the ladies is possessing of a voice that carries with it a rich, full-bodied, bold sound ...”

“... these voices are rather like a great vintage bevvie, filled with character, uniqueness, texture, and totally intoxicating.”

“The simple and economic truth is that The Moipei Triplets sound sensational ... at times mind-blowing, others endearing, but always, always enjoyable.”

... they are beyond reproach - every word, every note, every harmony “all have perfect placement and flawless execution.”

“... their enchantment, either as singers or as people ... will bewitch all who see and hear them ...”

MOIPEI
MARY MAGGY MARTA

Mary Maggy Marta