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The Nairobi imports conquered the New York City cabaret scene in less than a week. Five days.

[by Stephen Mosher](#) Nov. 5, 2021

Well, the Moipei Triplets had a heck of a month in October. On the 27th they emerged as the darlings of The Cabaret Convention, garnering a throng of new admirers, made up almost entirely of members of the cabaret community. Then, on All Hallows' Eve, the three sisters made their debut to an impressively stocked room in the basement at Birdland. It is more than obvious that Mary, Maggy and Marta have claimed a brand-new family, right here in New York City, and that that family has claimed them.

Born in Nairobi, Kenya, these amiable young women have trained tirelessly to create an effect with their voices, and that training has paid off in ways that made the audiences at both of their recent appearances sigh with both joy and wonder, before going out into the night and the week to sing the praises of the vocal group in one family. One could make comparisons to all of the great vocal groups and sister acts of the past, but why take up time and space with an exercise in futility? The simple and economic truth is that The Moipei Triplets sound sensational when they sing – at times mind-blowing, others endearing, but always, always enjoyable, something that originates with the actual sound of each individual voice being presented within their three part harmonies. Each of the ladies is possessing of a voice that carries with it a rich, full-bodied, bold sound; that might sound like a description for a fine wine, and, in many ways, these voices are rather like a great vintage bevy, filled with character, uniqueness, texture, and totally intoxicating. That, by the way, is even before the women begin to talk and reveal their personalities, which are on a par with their voices.

For their musical program, the sisters (attired in matching frocks of different colors with Marta in green, Mary in black, and Maggy in red) worked with their skilled Musical Director **Phil Reno** to create a set ranging from Beyonce and **Miley Cyrus** to **Benny Goodman** and **Cole Porter**, and they sound wonderful in every genre, having rehearsed all aspects of the show to the nth degree, though there were disappointments in the occasional truncating of songs that would have been fun to hear sung in their entirety. When the ladies are engaged in the act of singing, they are beyond reproach - every word, every note, every harmony all have perfect placement and flawless execution. An audience member could basically close their eyes and float away on the pleasure to be derived from these renditions of songs like "The Sound of Silence" and "If I Fell" but the closing of eyes would completely negate the cheeky senses of humor and playful repartee exchanged between the siblings during a medley of tunes about female empowerment, or some Broadway by way of West Side Story and Hamilton. Maggy, Mary and Marta are accomplished entertainers whose proficiency belies their age, and a welcome addition to the cabaret community of New York and the cabaret industry at large.

Director **Matthew Inge**, directs them with a clear understanding of their talent and aesthetic.

Nothing on Sunday night could diminish their enchantment, either as singers or as people, an enchantment that will bewitch all who see and hear them in future performances destined to increase their fan base. How appropriate that these three lovely ladies should bring such special sorcery to their Halloween concert at Birdland, thus bewitching an entire room of, now, besotted people.

All hail the conquering sisters.

The Moipei Triplets get a five out of five microphones rating for performing their entire show without the use of a lyric sheet, tablet, or music stand.

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